

# Tiltback 4 String Bass Neck Order Form

Base neck price is \$195, up charges for options are included in the form below.

Heel width is 2-1/2". 21 fret necks have an overhang. This neck fits a standard Fender bass body with a neck pocket 3-7/8" long and 5/8" deep with a rounded heel. Nut to heel is 23-13/16". The bridge saddles should be around 10-58" from the heel of the neck. All necks are carbon fiber reinforced for maximum stability.

**Back wood:**  Flatsawn maple  Mahogany  Black Limba/Korina (+\$45)  White Limba/Korina (+\$45)

**Fingerboard wood:**  Flatsawn maple  Quartersawn maple (+\$10)  Birdseye maple (+\$20)  Indian rosewood  
 Black ebony (+\$50)  Macassar ebony (+\$15)  Customer wood (-\$5)

**Nut width:**  1.500"  1.550"  1.625"  1.688"

Standard: J Bass is 1.500", P Bass is 1.625"

**Right/Left hand:**  Right  Left

**Number of Frets:**  21 Frets - with overhang  20 Frets - no overhang

**Peghead style:**  Wyr4  Wyr22  4-inline paddle  Square paddle  Custom - add notes below (+\$80 typical)

**Truss rod adjust:**  Micro Top  Slotted heel

Slotted heel is vintage standard, micro top is a small access slot in the head.

**Back shape:**  C  U  SV  Asymm

C shape is standard, U shape has more shoulder, SV has less shoulder.

Asymmetric is a combination of SV and C shapes.

**Back thickness:**  .770"  .800"  .830"  .850"

All thicknesses are measured at 1<sup>st</sup> fret, back shapes taper approx .090" from 1<sup>st</sup> fret to 12<sup>th</sup> fret.  
.770" is thin, .800" is comfortably thin and often preferred on wider nut necks, .830" is standard.

**Keyhole Size:**  1/2" post tuners (11/16" hole)  3/8" post tuners (9/16" hole)  None

**Fretwire:**  6230  6105  6125  6150  6100  6105SS  6150SS  6100SS  None (-\$20)

Lined fretless  Unlined fretless

Wire dimensions - 6230 (.080"x.043"), 6130 (.106"x.036"), 6105 (.090"x.055"), 6125 (.095"x.047"), 6150 (.104"x.047"), 6100 (.110"x.057") - 6105SS, 6150SS, and 6100SS are stainless steel wire and are +\$30 for installation.

**Fingerboard radius:**  7-1/4"  9-1/2"  12"  16"  7-1/4" to 9-1/2"  9-1/2" to 12"  10" to 16"

7-1/4" is Fender vintage, 9-1/2" is Fender modern, 12" is Gibson, 16" is fast flat, other compound radii are a mixture of vintage and modern. Compound radii are +\$20.

**Dot inlay:**  Standard  White Pearl (+\$10)  Paua Abalone (+\$10)  Black Pearl (+\$10)  Side dots only (no face dots)

Standard dots for maple fingerboard necks are black. For dark fingerboards dots are cream face and white side. For no face dot necks, standard color side dots are used.

**Unsanded necks are -\$35.**

## Customer information

Name:

Address:

Notes:

### Standard Shipping Prices

United States: \$7  
Canada: \$15  
Outside United States: \$29

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