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## Tiltback 4 String Bass Neck Order Form

**Base neck price is \$290** (Up-charges for some options may apply. Prices are listed next to the option in the form below)

This neck fits a standard Fender bass body with a rounded neck pocket that is 3-7/8" long and 5/8" deep. Neck length is 23-13/16" from nut to heel. Heel width is 2-1/2". Necks with 21 fret construction have an overhang. The bridge saddles should be around 10-5/8" from the heel of the neck. All bass necks are carbon fiber reinforced for maximum stability.

**Back wood:**  Flatsawn maple  Mahogany  Black/White Limba (+\$30)

**Fingerboard wood:**  Flatsawn maple  Indian rosewood  Quartersawn maple (+\$20)  Birdseye maple (+\$45)  
 Macassar ebony (+\$50)  Pau Ferro (+\$45)

**Nut width:**  1.500"  1.550"  1.625"  1.688"

Standard J Bass nut width is 1.500" - Standard P Bass nut width is 1.625"

**Orientation:**  Right hand  Left hand

**Number of Frets:**  21 Frets (with overhang)  20 Frets (no overhang)

**Peghead style:**  W4  W22  U1  U2  4-inline paddle  Square paddle

**Truss rod adjust:**  Micro Top  Slotted heel

Slotted heel is vintage standard. Micro top is a small access slot in the head.

**Back shape:**  C shape  U shape  SV shape  Asymm shape

C shape is standard. U shape has more shoulder while SV (soft v) has less shoulder. Asymmetric is a combination of SV and C shapes.

**Back thickness:**  .770"  .800"  .830"  .850"

All back thicknesses are measured at the 1<sup>st</sup> fret. Back shapes taper approx .090" from 1<sup>st</sup> fret to 12<sup>th</sup> fret. A .770" back thickness is thin while .800" is comfortably thin and often preferred on necks with wider nuts. .830" is standard.

**Keyhole Size:**  1/2" post tuners (11/16" hole)  3/8" post tuners (9/16" hole)  None

**Fretwire:**  6230  6105  6125  6150  6100  6105SS (+\$30)  6150SS (+\$30)  6100SS (+\$30)  
 Lined fretless  Unlined fretless  None (-\$20)

Wire dimensions - 6230 (.080"x.043"), 6130 (.106"x.036"), 6105 (.090"x.055"), 6125 (.095"x.047"), 6150 (.104"x.047"), 6100 (.110"x.057"). SS denotes stainless steel fretwire.

**Fingerboard radius:**  7-1/4"  9-1/2"  12"  16"

7-1/4" to 9-1/2" (+\$35)  9-1/2" to 12" (+\$35)  10" to 16" (+\$35)

7-1/4" radius is Fender vintage, 9-1/2" is Fender modern, 12" is Gibson, 16" is fast flat. Compound radii are a mixture of vintage and modern.

**Dot inlay:**  Standard  White Pearl (+\$19)  Paua Abalone (+\$19)  Black Pearl (+\$19)  Side dots only (no face dots)

Standard dots on maple fingerboards are black. For dark fingerboards, standard dots are cream face and white side. For necks with no face dots, standard color side dots are used.

**Sanding:**  Yes  No (-\$30)

*If you are interested in any other options not listed on this form, please contact us.*

## Customer information

Name:

Address:

Notes:

Shipping costs vary depending on quantity and destination, and are calculated when order is placed.

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